



## ***Photoshop Essentials – Adjustment Layers, Curves and Masks***

Saturday, September 15<sup>th</sup>, 2018 9am – 4pm

Location: My Studio in Bethesda, Maryland

Cost: \$179, includes lunch and snacks

Local camera club members, ask about special pricing

The three Photoshop tools that I use in editing the vast majority of my images are adjustment layers, curves and masks. If they are not an important part of your image editing, and you'd like to take your image editing to the next level, join us in this class!

Many photographers have a basic understanding of Photoshop, but don't feel they are getting the maximum benefit from this incredibly complex program. Moving beyond being a Photoshop novice involves a thorough understanding of the use of adjustment layers, curves and masks. That's what we'll focus on in this class.

Adjustment layers enable you to make non-permanent edits to your image, which means you can re-edit adjustments you have made to your image at any time. Layer masks provide a powerful method to apply your edits to very specific areas of your image. A thorough understanding of Curves, along with masks will give you the ultimate control over luminance and contrast in any and every part of your photographs.

If you'd like to improve your Photoshop skills in these three critically important areas, then *Photoshop Essentials – Adjustment Layers, Curves and Masks* is for you.

Requirement: Laptop computer with Photoshop loaded. (If you need a laptop, contact Alan)

Please [EMAIL ME](#) if you have questions or would like to reserve your spot.

Here's what a few previous participants said about this class:

*I had a wonderful time today. For a number of years, I have wanted to be proficient in Layers and Masks and today's class really has given me a great start on that objective. You are a terrific teacher and a great host!! M.R.*

*I just want to say thanks again. You have a marvelous way of making what is overwhelmingly complex simple (yes, simple, because it cuts away all the other chaff) and easy to comprehend. For certain, please keep me on your mailing list. A.W.*

*Alan, thanks for a great day. My digital darkroom skills were significantly advanced today. I feel I now have the basic skills to take several images to the next level. J.P.*

*Thanks for today's workshop. I kept up pretty well, but I suspect it was more challenging for me than others since I haven't worked with PS before. I'm glad I started with the most important functionality for photographers! I'm going to make a point of using what you taught us right away. A.R.*

*You are a great teacher! I appreciated your patience and your openness to all questions. I felt like I was trying to drink from a firehose but I learned a lot. Many thanks for a very productive day. Keep me on your list for future workshops on various topics. K.M.*