



## ***Fine Art Printing***

October 27<sup>th</sup>, 2018 9am – 3pm

Location: My Studio in Bethesda, Maryland

Cost: \$129, includes snacks and lunch

Local camera club members, ask about special pricing

It was Ansel Adams who preached that you really haven't completed a photograph until you make a high quality print. In fact, he is often quoted as saying, "the negative is the score, and the print is the performance." Especially in this day and age of electronic images on computers, smart phones and the Internet, knowing how to make a good print is even more important if you want to show your photography at its best.

This workshop will help participants learn to get the most out of their printers and printing materials. It will also be very helpful to those photographers considering buying their first serious printer. We will discuss the various media possibilities, the differences between printing in color versus black and white, soft proofing, gamut issues, rendering intents, profiles, calibration and color spaces, printing from Photoshop versus Lightroom, and much more.

The quality of the print is directly related to one's knowledge of image processing and image preparation prior to printing. This important topic will be discussed. We will make prints from both Lightroom and Photoshop, using a Mac as well as a PC.

While the focus of this workshop will be on printing to Epson printers, 80%+ of the discussion will apply to printing on all brands of printers.

Please [EMAIL ME](#) if you have questions or would like to reserve your spot.

Comments from previous participants:

*"I enjoy every minute of your classes. Your knowledge and experience are invaluable to me, as it saves me from so much trial and error. I'm finally learning the finesse I was looking for in fine art printing. You are a great resource. Thanks for sharing!" FP*